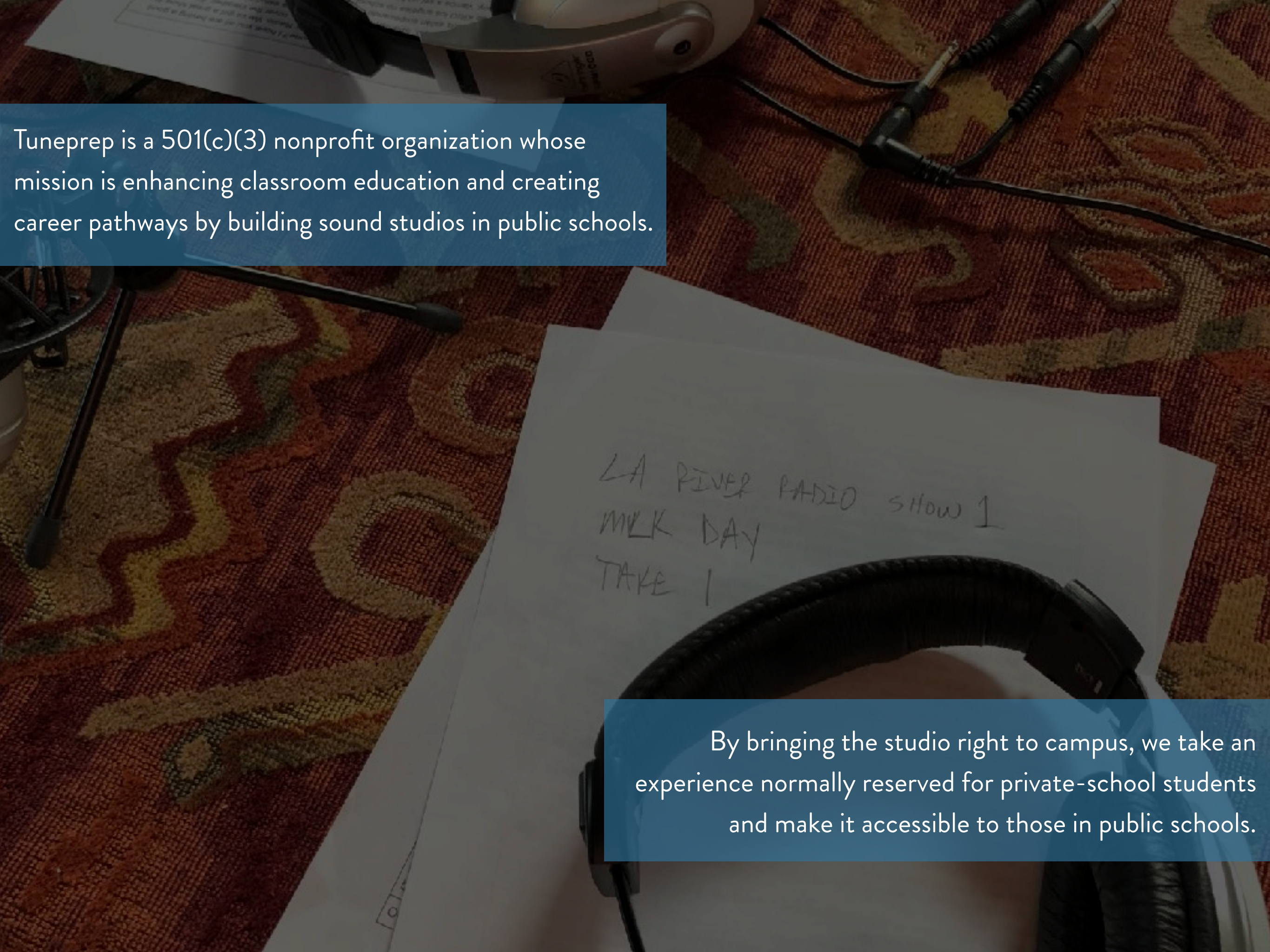


Educating with audio, from pop to podcasts





Tuneprep is a 501(c)(3) nonprofit organization whose mission is enhancing classroom education and creating career pathways by building sound studios in public schools.

LA RIVER RADIO SHOW 1  
MILK DAY  
TAKE 1

By bringing the studio right to campus, we take an experience normally reserved for private-school students and make it accessible to those in public schools.





Tuneprep will set up studio space, install all hardware and software and, for a period of two semesters, provide technical and program support to help the school utilize the space and learn to become self-sufficient with it.



The studio can be setup in a dedicated classroom or in the back of any multi-use classroom with adequate space.



All gear is a one-time cost that we order and install.



Equipment includes Apple computer with either Pro Tools or Logic Pro software installed, Tascam interface, 2 SM57 microphones, pair of JBL monitors, 6' x 8' whisper room, headphones and all necessary cables.



Our professional engineer will visit the school for a half day on a weekly or bi-weekly schedule to do recording, mixing and any necessary troubleshooting.





This arrangement allows for faculty to self-direct how involved they want to be in the studio. They can have our engineer do all of the recording, use the engineer visits as training sessions or a combination of the two.

## Pathway Outcome? What is a Self-Directed Learner?

### Self-Directed Learner:

- "Take initiative and responsibility for all aspects of academic life."
- "Select, manage, and assess their own learning activities."

**Initiative:** Recorded the track on my own.

**Responsibility:** Took care of the work space, and made sure the equipment was put away correctly.

**Manage:** I managed my time in the studio around my schedule (during my lunch).



Teachers may incorporate the studio into their existing classes or design new curriculum with the studio in mind.



During the 2017-18 school year, we piloted Tuneprep with high school students at the Sonia Sotomayor Center for Arts and Sciences. The school used the studio to:



Teach students foley sound design, voice-over recording and basic audio engineering.



Compile student media for college portfolios.



Record monologues as a teaching tool.



Supplement both music and theater programs by having students record orchestra concerts and musical theater cast albums,



Record ESL students to improve their understanding of pronunciation and grammar.



Have students set poetry to pieces of music and record them as “lyrics.”

Twenty-one students participated in the pilot at Sonia Sotomayor. After one semester, we found:

20%

of students showed increased attendance

40%

of students showed improvements in their overall grades

and students who had previously been reluctant to speak up in class—and in some cases had never spoken publicly—did so very successfully at the close of the project.

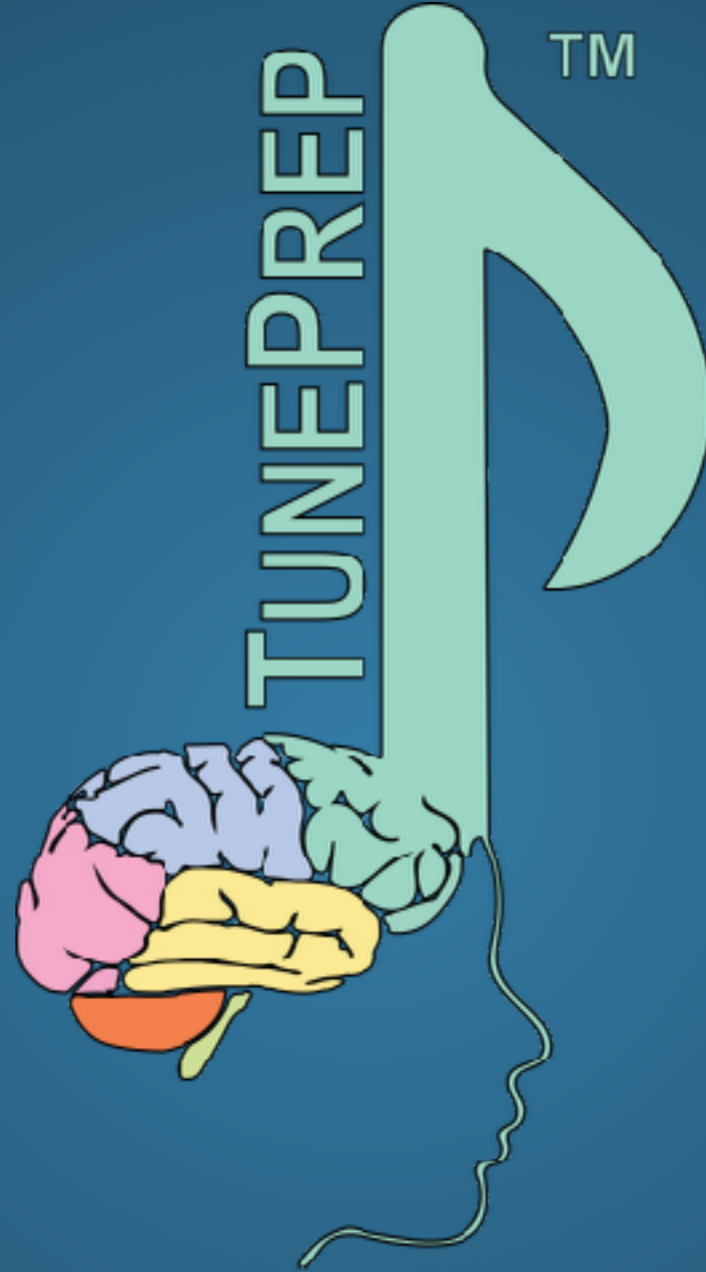


*"Having a working studio on campus is a transformational opportunity for my students. Through the creation of music and podcasts, they're able to see themselves in a professional capacity empowered to create a space where their voices and stories are centered and valued."*

-Arturo Romo, Art Teacher at Sotomayor Center for Arts and Sciences

Our goal is to serve at least 500 students at 20  
LAUSD schools by 2021-22.





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